



गुजरात केन्द्रीय विश्वविद्यालय  
(भारत की संसद के अधिनियम सं. 25, 2009 के तहत स्थापित)  
**CENTRAL UNIVERSITY OF GUJARAT**  
(Established by an Act of Parliament of India, No 25 of 2009)

**Centre for German Studies**  
**School of Language, Literature and Culture Studies**

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## **Syllabus<sup>1</sup> - Five-year integrated M.A. Programme in German Studies**

### **About the Programme**

The Centre for German Studies & Research offers a Five-year integrated M.A. Programme in German Studies. Candidates with 10+02-qualification are eligible for admission in the programme. After successful completion of six semesters the students are eligible for B.A. (Hons) degree in German and have an option of continuing with MA or choosing a career.

First two semesters of the programme focus exclusively on imparting knowledge of language through exercises in various language skills with the help of audio-visual materials. From third semester onwards a selection of literary texts and films is used to aid the language learning and also to familiarise students with the culture and history of the German-speaking countries. Courses on translation, linguistics and literature are taught in the 5th and 6th semester. Apart from these core courses consisting of 80 credits students are also required to attend optional courses from other centres worth 24 credits within first 6 semesters.

The courses are designed in accordance with The Common European Framework of Reference for Languages (CEFR). Students with B.A. (Hons) degree have completed B2 level of CERF, which makes them eligible as language teachers in schools and for jobs in various multinational companies e.g. Amazon, Deutsche Bank, Oracle, TCS, Concentrix, HP, Siemens etc.

In the final two years, the programme offers courses on a range of subjects like genres of literature, literary movements, and periods in history of literature, translation & interpretation, linguistics, didactics of German Language, the cultural and political history. In final semesters of the M.A. students are required to write a dissertation on an area of their choice, thereby providing a basis for an academic career.

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<sup>1</sup> As approved by the Board of Studies of Centre for German Studies on 20.04.2015.



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### MONSOON SEMESTER (First Semester)

Course No.	Course Title	Course Code	Credits
GS 101	<b>Communicative German I</b> Level A1 (CEF)	1	4
GS 102	<b>Language in Writing I</b> Level A1 (CEF)	1	4
GS 103	<b>Culture and Society I</b> Introduction to social and cultural movements from 1871-1914	1	4
GS 104	<b>Oral Expression I</b> Level A1 (CEF)	1	4
Total Credits			16

### WINTER SEMESTER (Second Semester)

Course No.	Course Title	Course Code	Credits
GS 151	<b>Communicative German II</b> Level A2 (CEF)	1	4
GS 152	<b>Language in Writing II</b> Level A2 (CEF)	1	4
GS 153	<b>Culture and Society II</b> Introduction to social and cultural movements from 1871-1914	1	4
GS 154	<b>Oral Expression II</b> Level A2 (CEF)	1	4
Total Credits			16



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### MONSOON SEMESTER (Third Semester)

Course No.	Course Title	Course Code	Credits
GS 201	<b>Communicative German III</b> Level B1 (CEF)	1	4
GS 202	<b>Advanced Written Expression I</b> Level B1 (CEF)	1	4
GS 203	<b>Introduction to the Study of Literature I</b> A selection of literary texts such as poems and shorter & longer narrative texts with focus on cultural and social movements from 19 <sup>th</sup> century to contemporary times. Literary texts will primarily serve as tool for language learning.	1	4
GS 204	<b>Oral Expression III</b> Level B1 (CEF)	1	2
Total Credits			14

### WINTER SEMESTER (fourth Semester)

Course No.	Course Title	Course Code	Credits
GS 251	<b>Communicative German IV</b> Level B2 (CEF)	1	4
GS 252	<b>Advanced Written Expression II</b> Level B2 (CEF)	1	4
GS 253	<b>Introduction to the Study of Literature II</b> A selection of literary texts such as poems and shorter & longer narrative texts with focus on cultural and social movements from 19 <sup>th</sup> century to contemporary times. Literary texts will primarily serve as tool for language learning. Level B2 (CEF)	1	4
GS 254	<b>Oral Expression IV</b> Level B2 (CEF)	1	2
Total Credits			14



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### MONSOON SEMESTER (Fifth Semester)

Course No.	Course Title	Course Code	Credits
GS 301	<b>Introduction to the Study of Literature III</b> A selection of literary texts such as poems and shorter & longer narrative texts with focus on cultural and social movements from 19 <sup>th</sup> century to contemporary times. Literary texts will primarily serve as tool for advanced language learning. Level B2.2 (CEF)	1	4
GS 302	<b>German for Specific Purpose</b> Business German, German for Tourism, Gastronomy, Media (Television, Internet, Newspaper) Level B2.2 (CEF)	1	4
GS 303	<b>Introduction to Translation I</b> Techniques of translation, practical translation from German to English/Hindi and vice versa. Level B2.2 (CEF)	1	4
Total Credits			12

### WINTER SEMESTER (Sixth Semester)

Course No.	Course Title	Course Code	Credits
GS 351	<b>Introduction to the Study of Literature IV</b> A selection of literary texts such as poems and shorter & longer narrative texts with focus on cultural and social movements from 19 <sup>th</sup> century to contemporary times. Literary texts will primarily serve as tool for advanced language learning. Level C1 (CEF)	1	4
GS 352	<b>Introduction to Linguistics</b> Basic introduction to German linguistics – Phonemes, Morphemes, Semantics, Syntax, Grammar Theories etc. Level C1 (CEF)	1	4
GS 353	<b>Introduction to Translation II</b> Techniques of translation, practical translation from German to English/Hindi and vice versa. Level C1 (CEF)	1	4
Total Credits			12



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### Optional Courses:

The students have to choose 8 optional courses from the following 10 optional courses from other centres. Total number of credits from optional courses required is 24. Syllabi for optional courses will be framed by the respective centres.

Course No.	Course Title	Course Code	Credit
HLLO-01	<b>Hindi I</b>	2	3
HLLO-02	<b>Hindi II</b>	2	3
ESO-01	<b>Introductory Course in English I</b>	2	3
ESO-02	<b>Introductory Course in English II</b>	2	3
ESO-03	<b>Introductory Course in English III</b>	2	3
ESO-04	<b>Introductory Course in English IV</b>	2	3
ESO-05	<b>Introductory Course in English V</b>	2	3
CLTSO-01	<b>Introductory Course in Social Awareness</b>	2	3
CLTSO-01	<b>Introductory Course in Cultural Studies</b>	2	3
DSO-01	<b>Introduction to Diaspora Studies</b>	2	3



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### MONSOON SEMESTER (Seventh Semester)

Course No.	Course Title	Course Code	Credit
CORE COURSES			
GS 405	<b>Literature – Shorter narrative forms</b> This course focusses on study of shorter narrative forms of literature such as Novelle, Erzählung, Kurzgeschichte, Sage, Märchen, Fabeln, journalistic writing etc.	1	4
GS 406	<b>Translation Studies I</b> Introduction to translation studies as a discipline and study of different translation theories <b>Translation – Non-fictional texts</b> Translation of non-fictional texts from German to Hindi/English and vice versa.	1	4
GS 412	<b>Project – I: Engaging with Academic Writing I</b>	4	2
OPTIONAL COURSES – to choose any two of the following			
GS 407	<b>Advanced Language Skills</b> Report writing, Film reviews, business correspondence etc	2	4
GS 408	<b>Linguistics and Stylistics</b> Introduction to German Linguistics and technique and problems of stylistics.	2	4
GS 409	<b>Study of an author I</b> This course focusses on detailed study of an author through reading of selection works.	2	4
GS 410	<b>Specialised study of literature I</b> This course focusses on in depth study of a theme or period in literary history.	2	4
Total Credits			18



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### WINTER SEMESTER (Eighth Semester)

Course No.	Course Title	Course Code	Credit
CORE COURSES			
GS 455	<b>Novel as a Genre</b> Selected Novels from the 18 <sup>th</sup> century till the Contemporary Period.	1	4
GS 456	<b>Translation Studies II</b> Introduction to translation studies as a discipline and study of different translation theories <b>Translation of Micro-language texts</b> Translation of micro language texts from German to Hindi/English and vice versa.	1	4
GS 462	<b>Project – II: Engaging with Academic Writing II</b>	4	2
OPTIONAL COURSES – to choose any two of the following			
GS 457	<b>Study of an author II</b> This course focusses on detailed study of an author through reading of selection works.	2	4
GS 458	<b>Specialised study of literature II</b> This course focusses on in depth study of a theme or period in literary history.	2	4
GS 459	<b>Cultural history of German speaking countries I</b> This course focusses on social movements and their influence on art and literature in the German Speaking countries.	2	4
GS 460	<b>Comparative Literature</b> Introduction to theoretical discussions as well as methods of comparative literary studies.	2	4
Total Credits			18



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### MONSOON SEMESTER (Ninth Semester)

Course No.	Course Title	Course Code	Credit
CORE COURSES			
GS 505	<b>Drama as a Genre</b> Selected Works from 18 <sup>th</sup> century till the Contemporary Period.	1	4
GS 506	<b>Didactics of Foreign Language Teaching</b> The aim of the course is to analyse various theories of foreign language teaching through practical component	1	4
GS 512	<b>Project III: Research Methodology I</b>	4	2
OPTIONAL COURSES – to choose any two of the following			
GS 508	<b>Cultural history of German speaking countries II</b> This course focusses on social movements and their influence on art and literature in the German Speaking countries.	2	4
GS 509	<b>India in German speaking world</b> This course will analyse the different constructions / representations of India in the literature of German speaking countries.	2	4
GS 510	<b>Translation: Scientific and Business Texts</b> This course focusses on translation of Scientific and Business Texts	2	4
GS 511	<b>Modern European Philosophers</b> Introduction to modern European philosophers of post –Enlightenment era to Present.	2	4
Total Credits			18





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### WINTER SEMESTER (Tenth Semester)

Course No.	Course Title	Course Code	Credit
CORE COURSES			
GS 555	<b>Poetry as a Genre</b> (Compulsory optional) Selected Poems from the 18 <sup>th</sup> century till the Contemporary Period.	1	4
GS 556	<b>Dissertation</b>	1	4
GS 562	<b>Project IV: Research Methodology II</b>	4	2
OPTIONAL COURSES – to choose any one of the following			
GS 558	<b>Translation of Literary Texts</b> Translation of literary texts from German to Hindi/English and vice versa.	2	4
GS 559	<b>German Art History</b> This course will familiarise students with the important trends in the history of European art.	2	4
GS 560	<b>Film Studies (German Cinema)</b> this course will introduce students to film as an art form by looking at examples from German/ European cinema	2	4
GS 561	<b>Literary Theory and Criticism</b> Aim of this course would be to introduce students to different schools of thought in the field of literary criticism: Positivism, Formalism Structuralism and Critical Theory.	2	4
Total Credits			18