

**CENTRE FOR COMPARATIVE LITERATURE AND
TRANSLATION STUDIES**

CENTRAL UNIVERSITY OF GUJARAT

Ph.D. Entrance Syllabus 2023

Subject : COMPARATIVE LITERATURE

Unit - I

Conceptual Framework of Comparative Literature

- 1. The Emergence of Comparative Literature**
- 2. Difference/ Alterity and the Ethics of Plurality**
- 3. Limitations of the Idea of National Literature**
- 4. Theories of Interpretation**

Unit - II

Literary Historiography

- 1. Sources of Literary History: Oral, Manuscriptal, Scriptal and Virtual**
- 2. Approaches to Literary History: Integrationist and other models**
- 3. Problems of Periodization**

Unit - III

History of Comparative Literature

2

- 1. History of Comparative Literature : French, German, Russian and Tel Aviv Schools**
- 2. Comparative Literature in India: From Tagore to the Present**
- 3. World Literature: From Goethe to the Present**
- 4. “The State of the Discipline” Reports**

Unit - IV

Translation in Comparative Context

- 1. History and Politics of Translation**
- 2. Translation as Reception**

3. Problems and Promises of Translation in Multilingual Situations

4. Untranslatability and Silence

Unit - V

Poetics and Literary Theory

1. Indian Poetics: Sanskrit and Tamil

2. Perso-Arabic Traditions

3. Western Classical Literary Theory

Unit - VI

Indian Literature –I

1. Classical – Sanskrit, Tamil, Pali and other literary traditions

**2. Medieval –Formations of Language-Literature (bhasha) Traditions
in India; Bhakti, Santand Sufi Literature**

**3. Contact with West Asian, South-east Asian and South Asian
literary traditions**

3

Unit - VII

Indian Literature – II

1. Modernity as a concept

**2. Colonial Modernity: Transactions with Western Forms and
Literary Traditions**

**3. Modernity as Discourse: Multiple Modernisms in the Context of
Various Language-Literatures**

**4. Discontents of Modernity: Literatures of Women, Adivasis, Dalits,
Minorities and others**

Unit - VIII

Literary Modes, Genres and Themes

1. The “literary” as a convention

2. Mode and Performativity: Tragedy, Epic and Novel

**3. Genres: Theories; Taxonomy : Generic Markers and
Transformations**

4. Themes: Motifs, Myth, Archetypes

Unit - IX

Interdisciplinarity and Intermediality

1. Literature and Other Arts: Texts Across Mediums

4

2. Literary Studies and Other Disciplines

Unit - X

Literary Dialogues

1. Intertextuality, Parody and Pastiche

2. Re-writing in Diachronic and Synchronic Frames

3. Adaptation, Appropriation and Assimilation