

Rules and Regulations for the Competitions under ‘Sangeet Se Sadbhav— Music for Harmony’

PATRIOTIC/FOLK SONG (SOLO)

1. This is a solo event.
2. Performance should be a Patriotic/folk song.
3. Duration of performance is 3-5 minutes.
4. Accompaniment should be live one.
5. Maximum two live accompanists are allowed.
6. Judgement will be based on criteria of Taal, composition and presentation.
7. Decision of the panel of experts will be final.

PATRIOTIC/FOLK SONG (GROUP)

1. One group song will be presented by the team which will be either a Patriotic **or** a Folk Song.
2. Maximum number of singers in a group can be five (5). Maximum number of participants playing instruments (non-singers) shall be three (3). In addition, singers are also allowed to play instruments.
3. Only students are allowed in a team of participants (singers/non-singers playing instruments).
4. The Group song should be in any Indian regional language.
5. Maximum time allowed for the group song is 5-7 minutes, excluding setting time.
6. The setting time for a group song shall not exceed 5 minutes.
7. Judging of this item will be based on criteria quality of singing only and not on make-up, costumes, and actions of the team. The theme, Sruthi, Tal, Rhythm, Harmony etc. will be considered for the judgement.
9. The decision of the panel of experts will be final.

FOLK/TRADITIONAL DANCE (SOLO)

1. The Dance can be either traditional or a folk dance form from any part of the country.
2. Participants are responsible for wearing appropriate costumes and makeup.
3. Duration of the performance should not exceed 5 minutes.

4. Judgment will be based on the criteria of Rhythm, Formation, Expression, Costumes, Make-up, Sets, and over-all effect.
5. Decision of the panel of experts will be final.

FOLK/TRADITIONAL DANCE (GROUP)

1. Maximum number of participants in a group is ten (10).
2. The team may consist of all boys, all girls, or a mixture of both.
3. The number of accompanists permissible is five (5).
4. Duration of the dance should not be more than 07 minutes.
5. Judgment will be based on criteria of Rhythm, Formation, Expression, Costumes, Make- up, Sets, and Over-all effect.
6. Decision of the panel of experts will be final.

SKIT

1. Skit is a short play either satirical or humorous in nature. Vulgarity or bitter insinuation should be avoided. Only innocent satire or humour is expected.
2. Maximum 8 and minimum 4 participants will be allowed in this competition.
3. Participating team should submit **three** copies of the script.
4. Time allotted is **10** minutes.
5. Use of Make-up, drapery and background music is allowed.
6. The item will be judged basically on the criteria of Theme, work on acting, stage craft, total design, and general impression.
7. Medium shall be English/Hindi.
8. Costumes and make-up should be according to the themes and it is the responsibility of the participants.
9. Maximum **three** (3) student accompanists will be allowed for music.
10. The accompanists will not enter the stage.
11. The accompaniment can be either live or track.
12. The item will be judged on the criteria of quality of the play, theme, work on acting, stage craft, design and general, impression etc.
13. The decision of the panel of experts will be final.