



एक भारत श्रेष्ठ भारत

REPORT ON EK BHARAT SHRESHTA BHARAT (EBSB)

BY

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SUBMITTED TO

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EBSB Chhattisgarh team visit to CUG, Gandhinagar

Welcome to Gujarat:

The programme of visit to Gujarat by the Chhattisgarh EBSB team was planned and arranged during Navratri festival to develop their knowledge about the culture and be a part of the celebration.

As per the planned schedule they arrived on 26th September 2017 and experienced the art, culture and learned them to take with them as a message.

The team members of Central University of Gujarat EBSB team received our paired state, Guru Ghansidas University Chhattisgarh EBSB team at the Ahmedabad Railway Station on 26th September 2017 at 9.30 pm.

The GGU-EBSB team had 17 members (students (7 girls+7 boys) and 03 faculty members).

The CUG EBSB team welcomed to GGU EBSB team at the Ahmedabad Railway Station and were brought to their accommodation at Pathika Hotel, Gandhinagar.

CUG EBSB team have scheduled the programme with three sections during these days with three sections of training art forms (Tie & Die, Kachchhi Bharat and Garba and Bhavai).

The artisans were called for the training who were expertised in the relevant field:

S No	Art form	Artisan
1.	Kachchhi Bharat (Kachchh Embroidery)	Kusumben and Komalben
2.	Tie & Die	Manaliben
3.	Garba	Sivam Sirpura
4.	Bhavai	Nisarg Trivedi

The programme schedule for these days were as follows:

Date	Event
26.09.17	Welcome at Railway Station(Ahmedabad)
	Pathika Ashram (Check In)
	Welcome and Garba event at CUG
	Back to Pathika Ashram
27.09.17	Practical Work on Tie and Die and Kutch Work
	Practical Work on Tie and Die and Kutch Work
	Garba dance Practice
	Bhavai Practice
	Visit to Garba event at GMDC ground, Ahmedabad and back to Pathika Aahram
28.09.17	Practical Work on Tie and Die and Kutch Work
	Practical Work on Tie and Die and Kutch Work
	Garba dance Practice
	Bhavai Practice
	Akshardham visit
	Visit to garba event, Thanganat, Gandhinagar and back to Pathika Ashram
29.09.17	Practical Work on Tie and Die and Kutch Work
	Practical Work on Tie and Die and Kutch Work
	Garba dance Practice
	Bhavai Practice
	Visit to Garba event at Lion's Club, Gandhinagar and back to Pathika Aahram
30.09.17	Practical Work on Tie and Die and Kutch Work
	Practical Work on Tie and Die and Kutch Work

	Garba dance Practice
	Bhavai Practice
	Swarnim Park, Gandhinagar and back to Pathika Ashram
01.10.17	Practical Work on Tie and Die and Kutch Work
	Practical Work on Tie and Die and Kutch Work
	Garba dance Practice
	Bhavai Practice
	Back to Pathika Ashram
02.10.17	Heritage site visit Patan 1) Motera Sun Temple 2) Ranki Vav, World Heritage site 3) Patola House Sabarmathi Ashram visit
	Dinner at Pathika Ashram
03.10.17	Final practice of Garba and Bhavai
	Closing ceremony and cultural event
	Snacks and tea for all participants and invited guests
	Dinner at CUG for all participants and voluntaries
	Back to Pathika Ashram
	Check Out and leave for Ahmedabad railway station

Welcome:

The GGU EBSB team arrived on 26.09.2017 at the Ahmedabad Railway Station after the long journey were received with warm welcome and brought to their accommodation at Pathika Hotel, Gandhinagar. After relaxation in their allocated rooms they were brought to CUG 29 Campus to be a part of Garba event organised at CUG as part of Navratri festival. The participants spend a nice time, had their dinner and returned to the hotel for resting and start their training from next day.

26th September 2017 to 03 October 2017

These days were planned and the following activities were organized and carried out as per the schedule above.

On the second morning of their arrival a brief welcome was organized at the Seminar Hall in Sector 29 campus for the introduction and interaction among the EBSB staff and the participants and CUG student volunteers who will part of the programme for the entire programme.

Same day afternnon, our Hon' Vice-Chancellor met the GGU team and interacted with them discussing the significance of EBSB programme on our academic and social life. He also encouraged the student participants to learn the language also during their stay and utilise the opportunity availed to them to develop themselves in addition to the simple interaction process.

Bandhni textile work of Gujarat

The Bandhni art work specific to Gujarat was taught as Tie and dye to the participants. Firstly, they were briefed about the art of making tie and dye , utility of colours and the technology involved in it. The materials required and the method of doing it with the help of raw material, i.e., fabrics, thread, needles, some beans and pulses for making the traditional design were taught to them which takes a long process. The cutting of fabrics and embroidery specially ABHALA Bharat to GGU EBSB team.

Kacchchh art work training

Similarly, the participants were also given training on Kachchhi Bharat also.

Garba training

The dance form that is part of Navratri festival and every cultural and traditional event was taught to them by the expert and from the first day programme itself they started the practice so that they could perform at the valedictory and also know the dance form well. The dance master explained the concept and form of dance on the beginning so that they can be involved

Bhavai training

This is a folk art form explaining any concept to the community through act and dance. The students were given training in the evenings that could give them the in depth knowledge and motive of the art. The participants were well trained at the end of the session.

Visit to Garba grounds

CUG EBSB team took GGU EBSB team at GMDC ground, Ahmedabad and Lion's Club Gandhinagar to show the grandeaour of the occasion and give them a live experience of what they are learning.

Heritage tour visit

The team visited Patan (Patola House), Motera Sun Temple, and Rani ki Vav. The participants could experience the culture and tradition with architecture and ancient technology at these places. The sculpture design of sun temple and Ran ki vav were a real feast to the visitors.

The Patola house that exhibits the textile tradition and technology of historical times was worth to them. Ordering of a Patola saree by the Nodal officer Dr.Mehta which he might receive after one year exhibited the true sense of enthusiasm towards the exchange program.

On the day of GandhiJayanthi they also visited Sabarmati Ashram at Ahmedabad which adds significance to their visit to Gujarat.

Valedictory

It was the show case of the prepared and learned art work to the CUG members. As per their promise on the first day, they learned the art of textile and dance with sincerety and enthusiasm that was presented before the audience.

At this event they gifted articles prepared by them to the dignitaries of CUG and the CUG participants who had been to GGU and brought the articles also gifted them to Honorable Vice Chancellor.

They performed garba and Bhavai that added colour to the event and exhibited the talents of trainers and the participants in grasping the art forms quickly.

They were given certificates and mementoes at the event.

Conclusion

The exchange programme had developed a bonding among the individuals and culture where they could know each others cultural similarities and learn new arts forms and the traditions.