



મુજસરા કેન્દ્રીય વિશ્વવિદ્યાલય
CENTRAL UNIVERSITY OF GUJARAT

Name of the Programme: M.A in German	
Name of the School	Name of the Centre
School of Language, Literature and Culture Studies	Centre for German Studies

Syllabus¹ - M.A. Programme in German Studies

Programme M.A. in German is open to students who have already earned a B.A. (Hons.) in German. Those who have earned a diploma in German language and have a B.A.(Hons.) in any other subject are also welcome to apply for admissions to this programme. Selection will be done on the basis of rank attained by the candidate in the online entrance exam designed for this programme.

This programme offers courses on a range of subjects like genres of literature, literary movements, and periods in history of literature, translation & interpretation, linguistics, didactics of German Language, the cultural and political history. In final semester students are required to write a dissertation on an area of their choice, thereby providing a basis for an academic career.

¹ As approved by the Board of Studies of Centre for German Studies on 04.05.2018.



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MONSOON SEMESTER (Seventh Semester)

Course No.	Course Title	Course Code	Credit
CORE COURSES			
GER 401	History of Literature – 1945 onwards This course focusses on study of Literature written in the post WWII period i.e. 1945 onwards.	1	4
GER 402	Translation Studies I Introduction to translation studies as a discipline and study of different translation theories Translation – Non-fictional texts Translation of non-fictional texts from German to Hindi/English and vice versa.	1	4
GER 441	Project – I: Engaging with Academic Writing I	4	2
OPTIONAL COURSES – to choose any two of the following			
GER 421	Advanced Language Skills Report writing, Film reviews, business correspondence etc	2	4
GER 422	Linguistics and Stylistics Introduction to German Linguistics and technique and problems of stylistics.	2	4
GER 423	Study of an author I This course focusses on detailed study of an author through reading of selection works.	2	4
GER 424	Specialised study of literature I This course focusses on in depth study of a theme or period in literary history.	2	4
Total Credits			18



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WINTER SEMESTER (Eighth Semester)

Course No.	Course Title	Course Code	Credit
CORE COURSES			
GER 451	History of Literature-Barock, Enlightenment, Sturm u. Drang Selected Novels and Dramas from the 17 th and 18 th Centuries will be taken up for readings and discussions.	1	4
GER 452	Translation Studies II Introduction to translation studies as a discipline and study of different translation theories Translation of Micro-language texts Translation of micro language texts from German to Hindi/English and vice versa.	1	4
GER 491	Project – II: Engaging with Academic Writing II	4	2
OPTIONAL COURSES – to choose any two of the following			
GER 471	Study of an author II This course focusses on detailed study of an author through reading of selection works.	2	4
GER 472	Specialised study of literature II This course focusses on in depth study of a theme or period in literary history.	2	4
GER 473	Cultural history of German speaking countries I This course focusses on social movements and their influence on art and literature in the German Speaking countries.	2	4
GER 474	Comparative Literature Introduction to theoretical discussions as well as methods of comparative literary studies.	2	4
Total Credits			18



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MONSOON SEMESTER (Ninth Semester)

Course No.	Course Title	Course Code	Credit
CORE COURSES			
GER 501	History of Literature- Romantic to Realism Selected Works from late 18 th century to early 19 th Century will be taken up for reading and discussion.	1	4
GER 502	Didactics of Foreign Language Teaching The aim of the course is to analyse various theories of foreign language teaching through practical component	1	4
GER 541	Project III: Research Methodology I	4	2
OPTIONAL COURSES – to choose any two of the following			
GER 521	Cultural history of German speaking countries II This course focusses on social movements and their influence on art and literature in the German Speaking countries.	2	4
GER 522	India in German speaking world This course will analyse the different constructions / representations of India in the literature of German speaking countries.	2	4
GER 523	Translation: Scientific and Business Texts This course focusses on translation of Scientific and Business Texts	2	4
GER 524	Modern European Philosophers Introduction to modern European philosophers of post –Enlightenment era to Present.	2	4
GER 525	Introduction to Interpretation Target of this course is to introduce students to the art of oral translation i.e. interpretation. Focus will remain only on consecutive interpretation. Classes for this course will be conducted in the language lab where students will be introduced to original speeches in German. This will also ensure that they achieve a higher level of Hörverstehen, wherein they will be required to interpret these speeches in English and/or Hindi.	2	4
Total Credits			18



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WINTER SEMESTER (Tenth Semester)

Course No.	Course Title	Course Code	Credit
CORE COURSES			
GER 551	History of Literature- Naturalism to Expressionism Selected Literature from the 19 th century to 20 th century will be taken up for reading and discussion.	1	4
GER 552	Dissertation	1	4
GER 591	Project IV: Research Methodology II	4	2
OPTIONAL COURSES – to choose any one of the following			
GER 571	Translation of Literary Texts Translation of literary texts from German to Hindi/English and vice versa.	2	4
GER 572	German Art History This course will familiarise students with the important trends in the history of European art.	2	4
GER 573	Film Studies (German Cinema) this course will introduce students to film as an art form by looking at examples from German/ European cinema	2	4
GER 574	Literary Theory and Criticism Aim of this course would be to introduce students to different schools of thought in the field of literary criticism: Positivism, Formalism Structuralism and Critical Theory.	2	4
GER 575	Interpretation This course is designed to take our students further into the task of interpretation which will prepare them for interpretation assignments offered by numerous German MNCs in India. In this semester they will be taught the technique of note taking which is of great importance in cases of both consecutive and simultaneous interpretations. Focus will remain on consecutive interpretation.	2	4
Total Credits			18